Max Epps

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EXPERIENCE

Royal Design House

Junior Draper, First Hand
New Orleans, LA
Aug '17 - Present

Spearheads cutting of ball gowns and other costumes patterned by draper ~ Constructs garments using couture sewing methods ~ Drapes gowns as assigned ~ Pattern drafting and alteration ~ Alters garments as needed after fittings ~ Consults as needed in fittings, fabric selection, methods, etc ~ Protects clients' identities to preserve the tradition of Mardi Gras

PlayMakers Repertory Company

Draper
Chapel Hill, NC
Aug '14 - May '17

Draped costumes and drafted patterns as assigned ~ Consulted with designers to translate renderings and capture their vision ~ Supervised first hands and stitchers in cutting and construction ~ Consulted with crafts dept when needed ~ Attended tech rehearsals ~ Selected productions: *My Fair Lady, Intimate Apparel, Detroit '67, Sweeney Todd, Three Sisters, The Crucible*

Eric Winterling, Inc.

Cutter/Stitcher
New York City, NY
Summer '16

Cut costumes and commissioned garments as assigned by shop supervisor ~ Fabric preparation ~ Consulted with crafts shop on dye requirements ~ Pattern alterations ~ Stitched costumes as assigned ~ Stone setting ~ Selected productions: *Shuffle Along* (B'way), *Cirque du Soleil's Paramour* (tour), *Rockettes New York Spectacular, Ringling Bros.' Out of This World*

Utah Shakespeare Festival

First Hand
Cedar City, Utah
Summer '15

Cut mock-ups and fashion fabrics under supervision of draper ~ Supervised team of stitchers in construction methods ~ Worked with draper to ensure builds were on track to meet fitting and completion deadlines ~ Assisted on other prodcutions as needed ~ Selected productions: *Taming of the Shrew, Amadeus*

Center REPertory Company

Draper/Shop Manager
Walnut Creek, CA
Nov '11 - July '14

Managed budgets, expenditures, sourcing for an eight-show season ~ Managed stock rentals ~ Attended department/production meetings as needed ~ Worked with designers to realize their vision within budget ~ One full-time assistant, overhire as needed ~ Selected productions: *Sweet Charity, Don't Dress for Dinner, Arms and the Man, Spring Awakening, Xanadu*

EDUCATION

University of North Carolina at Chapel Hill
Chapel Hill, NC
Master of Fine Arts in Costume Production
May '17

Florida State University
Tallahassee, FL
Bachelor of Arts in Theatre
Dec '08

SKILLS

Union, acid & disperse dye ~ intermediate millinery ~ shibori & batik processes ~ industrial machines

References by request